

# ELAC

The life of sound.

## Debut 2.0™ Series by Andrew Jones.

**Everything we do is different.**

Few speakers have garnered such critical acclaim as the original Debut Series by ELAC. They established a new value proposition, with build quality and performance never before attainable at such an affordable price. Debut “changed the game,” and has now changed it again with the Debut 2.0 Series—proof that ELAC can’t leave well enough alone. Redesigned from the ground up, these speakers sound even more remarkable than the ones that sparked the revolution in affordable high-end sound.



Debut C6.2  
Aramid-Fiber  
Center-Channel  
Speaker

### Expanding reality with a wall of sound.

For full scale and power, a serious surround system needs a center channel complementary—and equal to—the front-channel speakers. The new Debut C6.2 paints a majestic soundstage that makes movies and music come alive. New dual front ports allow placement in cabinets or against the wall without compromising bass frequencies.



## DEBUT 2.0 SERIES FEATURES

### All-New Design—All-New Debut!

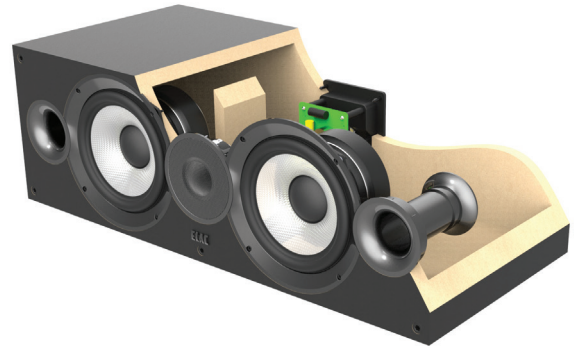
Everything about Debut 2.0 has been improved, including completely redesigned custom drivers that deliver greater accuracy, and robust cabinets for even higher resolution and freedom from resonances.

### New Tweeter with Wide-Dispersion Waveguide

A new silk-dome tweeter features a wide-roll surround and takes response up to 35,000 Hz for even more lifelike high frequencies. The waveguide improves directivity control and eliminates the diffraction modes inherent in traditional box enclosures.

### New Woven Aramid-Fiber Woofers

Revised aramid cones offer even greater stiffness and damping, far superior to polypropylene or paper. The added strength allows more flexibility in design to achieve a smoother, extended low-frequency response.



### New Cabinets for Easier Placement

Thick MDF cabinets with a luxurious black ash vinyl finish are larger, and internally braced for greater stiffness and strength, greatly reducing cabinet vibrations that cause unwanted coloration. Moving the bass port to the front of the cabinet means placement against walls or in bookshelves won't compromise performance.

## C6.2 SPECIFICATIONS

|                            |   |
|----------------------------|---|
| <b>SPEAKER TYPE</b>        | 2-way, bass reflex  |
| <b>FREQUENCY RESPONSE</b>  | 55 to 35,000 Hz   |
| <b>NOMINAL IMPEDANCE</b>   | 8 Ω   |
| <b>SENSITIVITY</b>         | 88 dB at 2.83 v/1m  |
| <b>CROSSOVER FREQUENCY</b> | 2,200 Hz  |
| <b>MAXIMUM POWER INPUT</b> | 120 Watts   |
| <b>TWEETER</b>             | 1-inch cloth dome   |
| <b>WOOFER</b>              | 2 x 6.5-inch woven aramid-fiber cones with oversized magnet and vented pole piece |
| <b>CABINET</b>             | CARB2 rated MDF   |
| <b>CABINET FINISH</b>      | Black Ash vinyl   |
| <b>PORTS</b>               | 2 x dual flared   |
| <b>BINDING POSTS</b>       | 5-way metal   |
| <b>WIDTH</b>               | 23.35 in / 593 mm   |
| <b>HEIGHT</b>              | 7.61 in / 193 mm  |
| <b>DEPTH</b>               | 10.55 in / 268 mm   |
| <b>WEIGHT</b>              | 25.4 lb / 11.5 kg   |



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